

TEST-PAPER (11GRADE)

NAME: DATE:

CLASS: MARK: _____ /100

(Time: 60 minutes)

Vocabulary & Grammar

A Choose the correct answer.

- You should leave a for the waiter because they don't earn very much.
A salary B tip C wage D coin
- If you are unhappy in your job, you should and find something better.
A retire B require C quit D resit
- Before starting a portrait, I always make a(n) of the person I'm going to paint.
A plotline B scene C outline D act
- The book was too; I knew what was going to happen after the first chapter.
A predictable C imaginary
B gripping D moving
- John left his job because the prospects for where he worked were limited.
A promotion C tuition
B position D occupation
- Friends* is an award-winning comedy on TV.
A episode C season
B act D series
- I am learning so much working with a(n) in the field of robotics.
A applicant C coordinator
B specialist D employer
- The book was on the list for 10 weeks.
A masterpiece C hit
B bestseller D must-see
- Annie is extremely; she doesn't leave the office until her work is finished.
A challenging C efficient
B enthusiastic D hard-working
- The Hobbit* is a film set in the make-believe world of Middle-earth.
A horror B thriller C fantasy D fiction

Marks: _____
10×2 20

B Choose the correct answer.

- Jeanie is very proud because she her first book published.
A has had C was having
B has been having D having
- Look at the time; we late for the play.
A are going to be C are being
B will be D will have been
- This time tomorrow, I the presentation.
A will make C am going to make
B will be making D am making
- Send me the report you finish it.
A as soon as C by the time
B immediately D just as
- The sculpture in the entrance by a local artist.
A has made C was made
B made D makes
- I really believe that she a big star of the silver screen.
A will become C is going to become
B is becoming D will be becoming
- The new film from Friday.
A was seen C can be seen
B has been seen D was being seen
- The company its offices redecorated at the moment.
A has had C is going to have
B is having D will have
- My brother taught how to paint.
A himself C his
B hiself D by him
- By the time we get to the cinema, the film
A will be starting C will start
B is going to start D will have started

Marks: _____
10×2 20

Communication

C Choose the correct response.

- 1 A: Do you have any questions?
B: a What hours will I be working?
b What were your responsibilities?
- 2 A: How was the film?
B: a It was a comedy.
b It was really funny.
- 3 A: The show was the best I've ever seen.
B: a What was so special about it?
b Did you enjoy it?
- 4 A: Good morning, please take a seat.
B: a You're welcome.
b Thank you.
- 5 A: What makes you suitable for the position?
B: a I worked there last year.
b I'm hard-working and friendly.

Marks: _____

5×2 10

Reading

D Read the four texts (A-D) about film production jobs. For questions 1-6, choose the correct text.

Behind the Lens

When most people think of jobs in the film industry, they think of actors, directors, camera operators or scriptwriters, but what about the hundreds of other positions that have to be filled in order to bring a film to the silver screen?

A LOCATION SCOUT

A lot of work has to be done before the director can shout 'Action'. In the pre-production stage, among other things, the script has to be written, the cast and crew hired and the locations for filming found. This last job is the responsibility of the location scout. Location scouts travel all over the country, or even the world, looking for the perfect locations to film in. But it's not all fun and games. The scout has to keep in mind a number of factors when visiting sites including available accommodation, noise levels in the surrounding area and the cost and permission needed to use certain areas.

B ASSISTANT DIRECTOR

Also involved in the pre-production stage is the assistant director (AD). They are responsible for planning the production and making the filming schedule. They have to work out how to create the film on budget in the time available. Therefore, they work closely with the director to break down the script and work out the best way to film it. They also have to make sure that the production stage of the film keeps to the time schedule and budget worked out in pre-production. Essentially, they are the director's right-hand person on set taking responsibility for the

smooth running of the production. This allows the director to concentrate on being creative.

C GRIP

One of the many crew members on set during filming is the grip. A grip works in the camera and lighting department. Grips must work out how to safely get the shot that the director wants no matter where it is. They have to unload, set up the camera equipment and ensure the safe use of that equipment during filming. Whether the shot is on a mountain side, underwater or on the side of a building, the grip has to ensure that nobody gets hurt and no equipment is damaged. They have to safely turn the director's vision into reality overcoming any problems with the location and equipment.

D FOLEY ARTIST

Did you ever wonder where the sound of someone walking on snow in a film comes from? Because of the problems of creating authentic sounds during filming, it's unlikely that the sound was captured on set. It most likely was created in a soundproofed room by a person squeezing an unopened bag of cornflour. Welcome to the weird and wonderful world of the Foley artist! They join in the third stage of making a film; post-production. This is also the last stage. Foley artists use a collection of everyday objects in an imaginative way to create the sounds that the production's sound team could not capture while filming. They give the film its atmosphere making the environment on screen seem real.

Which text mentions:

- 1 the relationship between two film roles?
- 2 different tasks that need to be done before filming starts?
- 3 a variety of possible film locations?
- 4 the number of stages involved in film production?
- 5 a job that can involve long journeys?
- 6 using normal things in unusual ways?

(Marks:
6×2 12)

E Read the texts again and mark the following statements as *T* (true), *F* (false) or *DS* (doesn't say).

- 1 Most location scouts hide their identity when visiting locations.
- 2 An AD has to have good organisational skills.
- 3 A major role of a grip is to treat crew members' injuries.
- 4 Foley artists create sounds that the crew don't get on set.

(Marks:
4×2 8)

Listening

F Listen to a phone message and fill in the missing information.

New employee **1**

Things to do:

- Check **2** and set out in conference room
- Move **3** projector into hall
- Call and confirm numbers of attendance (list of phone numbers on the **4** desk)
- Finish preparations by **5** in the morning

(Marks:
5×2 10)

Writing

H Write an answer to ONE of the questions in this part.

1

You have seen an advert for a part-time waiting position in a popular restaurant. Write an **email** (120-180 words) applying for the job including your experience and interests.

2

An English magazine is asking readers to send in reviews of their favourite film. Write your **review** (120-180 words) commenting on the plot and characters of the film.

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(Marks: $\frac{\quad}{20}$)